

McMillin and MacLean's Doubling

King Leir

1. Leir
2. Skalliger. 3 Noble (iv). Messenger (xii-xix). 1 Noble (xxii). 1 Captain (xxvii-xix). Chief of the Town.
3. Noble (i). Cornwall. 1 Mariner (xxiii). Naked Man (xxix)
4. Perillus. 2 Captain (xxix).
5. Gallian King.
6. Mumford.
7. 1 Noble (iv). Attendant (vi). Noble (x-xii). Naked man (xxix). English solder (xxx).
8. 2. Noble (iv). Noble (xiv). 1 Mariner (xxiii). Gallian solder (xxvi-xxx).
9. Cambria. 1 Watch (xxvii-xix).
10. Servant (v, xviii). Noble (x-xii). Ambassador (xviii-xxii). Gallian solder (xxvi-xxx).
11. Servant (v). Attendant (vi). Noble (xiv). 2 Watch (xxvii-xxix). English soldier (xxx).
12. Cordella
13. Ragan. Naked woman (xxix).
14. Gonorill. Naked woman (xxix).

Famous Victories of Henry V

1. Henry V
2. Derick. French Herald.
3. John Cobbler. French Captain.
4. Exeter. Constable of France.
5. Oxford.
6. Ned. Sheriff (iii). King of France. English Soldier (xiv-xvi).

7. Oldcastle. Lord Chief Justice. Dauphin. Drummer.
8. Rom. Archbishop of Bruges. French Soldier (xiii-xvii). Burgundy.
9. 2 Receiver. Henry IV. York. Secretary.
10. 1 Receiver. Thief. Porter. English Soldier (xiv). Attendant.
11. Laurence. Lord Mayor. Gaoler (15-line change). Archbishop of Canterbury. Messenger (xi). French Captain. French Soldier (xiii-xvii). Attendant.
12. Katherine.
13. Robin. Clerk. French Soldier (xiii-xiv). Lady.
14. Vintner's Boy. Wife. English Soldier (xiv-xvi). Lady.

Friar Bacon and Friar Bungay

1. Bacon.
2. Prince Edward. 'Other' (iii).
3. Miles. Lambert.
4. Lacy. Serlsby's Son (20-line change).
5. Ralph Simnell. Devil. Hercules. Serlsby.
6. Clement. Henry III.
7. Warren. Richard. Bungay (10-line change).
8. Vandermast. Constable. Keeper. Attendant (xv).
9. Burdon. Castile. Post.
10. Mason. Emperor.
11. Ermsby. Thomas. Lambert's son.
12. Margaret.
13. Hostess. Elinor.
14. Joan. 'Friend' (xiii). Attendant (xv).

The doubling charts in *The Queen's Men and their Plays* are presented in list form as above (190-192). Transferring these decisions onto spreadsheets revealed several omissions but no impossible doubling. Our versions of the McMillin and

MacLean doubling (see doubling charts available for download on the website) indicate the characters missing from their charts and suggest ways in which the missing characters could be incorporated into their doubling plot maintaining the integrity of the minimum cast size of fourteen.

The only significant problem arises around actors 13 and 14 in Famous Victories. These actors are assigned both male and female roles and the male roles for actor 13 are neither mute nor expressly pre-pubescent as McMillin and MacLean insist roles assigned to apprentices should be. Scott McMillin was in charge of the doubling plots and unfortunately passed away shortly before our project was completed, so we cannot ask him about his thinking here, but likely he felt it was acceptable to cast apprentice 13 in adult male speaking roles and mute female roles, and apprentice 14 in two female roles, the pre-pubescent Vintner's Boy and a mute English soldier. There is evidence of such cross-casting in the surviving stage plots of the period.